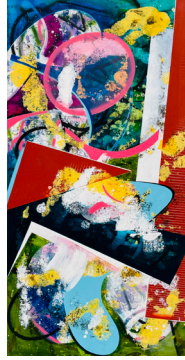


OPERA GALLERY



(L-R) Thomas Dillon, *Expecting to Fly*, 2024, acrylic on canvas, 228.6 x 198.1 cm | 90 x 78 in; Adrián Navarro, *Paraíso 9*, 2024, oil, acrylic, spray paint and oil pencil on canvas, 153 x 75 cm | 60.2 x 29.5 in; Xevi Solà, *Two Meninas*, 2024, acrylic on canvas, 162 x 130 cm | 63.8 x 51.2 in

DUBAI

Fresh Perspectives

13 - 31 MAY, 2025

April 2025—Opera Gallery Dubai is pleased to present 'Fresh Perspectives', a curated group exhibition that introduces six singular voices in contemporary painting to the region. Together, **Xevi Solà**, **Thomas Dillon**, **Adrián Navarro**, **Gustavo Nazareno**, **Miguel Sainz Ojeda**, and **Alex Sutcliffe** bring a rich confluence of global outlooks and emotional registers, offering new ways of seeing and understanding the world around us.

Their inclusion in 'Fresh Perspectives' is a deliberate curation of fresh narratives, aesthetics, and sensibilities, each artist presenting deeply personal yet universally resonant visions that defy easy categorization. The exhibition fosters a dialogue across cultures, mediums, and emotions, celebrating the power of art to renew how we perceive contemporary life.

Spanish artist Xevi Solà creates vivid paintings that combine elements of psychological portraiture with a bold, illustrative sensibility, characterized by visually dense scenes reminiscent of dream sequences. Drawing visual influence from comic book illustrations and the atmospheric cinema of David Lynch, Solà's work reflects his fascination with the subconscious mind. In *Two Meninas*, 2024, two female figures pose with a dalmatian, their smoldering expressions hinting at narratives left unsaid. Through his sensitive depiction of subtle gestures and facial expressions, Solà applies an outsider's lens to insider experiences, offering a fresh perspective on psychological portraiture.

Using a similarly bold color palette, Philadelphia-based Thomas Dillon takes a divergent approach to figuration, using gesture to explore internal landscapes. Anchored by the suggestion of eyes, Dillon's compositions evoke faces and figures while deliberately resisting literal narratives. Set against a light blue backdrop, his acrylic painting *Expecting to Fly*, 2024, features a figure with teal-colored eyes, gazing longingly toward the periphery of the canvas. Through intuitive use of texture, movement, and color, Dillon transforms fleeting thoughts and emotions into abstract characters.

Conversely, Spanish artist Adrián Navarro constructs architectural abstractions through repetition, layering, and digital deconstruction. In *Paraíso 10*, 2024, Navarro uses color, line, and shape to suggest organic matter, exploring themes of memory, motion, and the ever-shifting nature of perception. His lyrical approach to abstraction invites a dialogue about painting as an organic and living expression of experience.

OPERA GALLERY

São Paulo-based Gustavo Nazareno grounds his painting practice in cultural and spiritual themes, infusing his work with references to Baroque art and fashion photography. His 2024 painting *Oshunmaré* pays homage to the orixá (deity) Oshun of the Yoruba religion, which Nazareno practices. Through a contemporary expression of his Afro-Brazilian heritage, he creates striking portraits that evoke mythology, spirituality, and a reverence for ancestral legacy.

Also based in Spain, Miguel Sainz Ojeda blends spontaneous gestures—splashes of spray paint, sweeping charcoal lines, and bold strokes of color—with a symbol-laden approach to figuration. His paintings blur the boundary between realism and fantasy, exploring themes of identity, innocence, and the subconscious. In *Confidentes*, 2024, two bird-like figures appear engaged in dialogue, set within an expressive, green-toned landscape. Drawing inspiration from literature, folklore, and psychology, Sainz Ojeda's work taps into dreamlike narratives and inner worlds.

Lastly, Nova Scotia-based Alex Sutcliffe explores the bridge between traditional painting and digital culture. His 2024 painting *Quiet Overflow* exemplifies his keen attention to material, form, and context. Through the deconstruction and reassembly of familiar visual scenes, Sutcliffe constructs layered compositions that embrace provocative, contemporary narratives, inviting viewers to reconsider the conventions of painting.

Through the work of these six painters, 'Fresh Perspectives' fosters a dialogue around contemporary life, viewed through a wide range of cultural lenses, personal narratives, and emotional experiences.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 14 galleries worldwide including London, Paris, Madrid, Dubai, Geneva, New York, and Miami, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Chairman and Founder, and Isabelle de La Bruyère, CEO, Opera Gallery specialises in Post-War, Modern and Contemporary Art. In addition, the gallery represents contemporary artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognized names such as Ron Arad, Manolo Valdés, Anthony James and Anselm Reyle.

In 2024, Opera Gallery celebrated its 30th anniversary, and its mission remains focused on showcasing the dynamic, innovative, and diverse expressions of modern and contemporary art. Through its ambitious annual exhibitions, the gallery continues to unite institutions that shape the cultural landscape, while also supporting private collections and collaborating with leading public institutions. Opera Gallery in Dubai is led by Sylvain Gaillard.

Press Contact

Marion Kerboul | marion@copia-group.com | +971 55 153 4289

Opera Gallery Dubai

Gate Village Building 3

DIFC Po Box 506737

dubai@operagallery.com

T +971 (0)4 323 0909

Sun - Wed: 10 am - 10 pm

Thu: 10 am - Midnight

Fri: 2 pm - 9 pm

Sat: 11 am - 9 pm

operagallery.com